

IAN CHAN

COMPOSER | ORCHESTRATOR | MUSIC DIRECTOR |
ARRANGER | PIANIST | MUSIC ASSISTANT | COPYIST

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<https://ianchan.net>

BROADWAY

SMASH	Keyboard 2 Sub, Music Assistant (MS: Stephen Oremus; MD: Paul Staroba)	Imperial Theatre
Hell's Kitchen	Keyboard 3 Sub (MD: Lily Ling)	Shubert Theatre
The Heart of Rock and Roll	Score Supervisor, Rehearsal Pianist (MS: Brian Usifer; MD: Will Van Dyke)	James Earl Jones Theatre
1776	Music Assistant, Rehearsal Pianist (MS: David Chase; MD: Ryan Cantwell)	American Airlines Theatre
Romeo + Juliet	Transcriptions (songs by Jack Antonoff; MS: Mary-Mitchell Campbell)	Circle in the Square Theatre
Death Becomes Her	Additional Transcriptions (MS: Mary-Mitchell Campbell)	Lunt-Fontanne Theatre
Once Upon A Mattress	Additional Music Preparation (MS: Mary-Mitchell Campbell)	Hudson Theatre

WEST END

Mean Girls	Additional Music Preparation (MS: Mary-Mitchell Campbell)	Savoy Theatre
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OFF-BROADWAY, REGIONAL, AND FILM/TELEVISION

Jack and the Beanstalk (Julia Riew)	Music Director, Orchestrator (dir. Rebecca Aparicio)	American Repertory Theater
Thumbelina: A Little Musical (Julia Riew)	Music Director, Co-Orchestrator (dir. Emma Watt)	American Repertory Theater
Amal Walks Across America	Co-Music Director (dir. Brisa Areli Muñoz)	American Repertory Theater
See What I Wanna See	Associate Music Director/Conductor (MS/MD: Adam Rothenberg)	Out of the Box Theatrics
CATS: The Jellicle Ball	Music Associate, Keyboard 2 Sub (MS/MD: William Waldrop)	PAC NYC
DOLLY: An Original Musical (Dolly Parton)	Score Manager, Transcriptions (MS: Kimberly Grigsby)	Fisher Center for the Arts
Mozart's Don Giovanni: A Rock Opera	Music Director (MS: Nevada Lozano)	The Cutting Room
1776	Music Assistant (MS/MD: Ryan Cantwell)	1st National Tour (2022 Revival)
1776	Music Assistant (MS: David Chase; MD: Ryan Cantwell)	American Repertory Theater
WILD: A Musical Becoming	Music Assistant, Rehearsal Pianist (MS: Eren Cannata)	American Repertory Theater
Walk On Through (Gavin Creel)	Music Assistant, Copyist (MS/MD: Madeline Benson)	MCC Theater
Grease: Rise of the Pink Ladies	Music Assistant, Copyist	Paramount+
tick, tick... BOOM!	Music Assistant (MS: Stephen Oremus, MD: Ben Cohn)	The Kennedy Center
We Dare To Dream (John Legend)	Music Transcriber, Copyist (MS: Julia Michels)	XTR/NBC
Empire Records (Zoe Sarnak)	Pre-Production Music Assistant (MS: Bryan Perri, MD: Daniel Green)	McCarter Theater Center
Queen of Versailles (Stephen Schwartz)	Additional Music Preparation (MS: Mary-Mitchell Campbell)	Emerson Colonial Theater
Galileo	Additional Music Preparation (MS: Brian Usifer)	Berkeley Repertory Theater
The Last Timbit	Additional Music Preparation (MS: Lynne Shankel)	Elgin Theater
Evita	Audition Music Preparation	American Repertory Theater

READINGS, WORKSHOPS, AND OTHER PROJECTS (selected)

OUT	Composer, Arranger	Theater Aquarius
Palisade	Composer, Orchestrator, Co-Lyricist	Thaumatrope Theatre
The More You Know	Composer, Orchestrator, Music Supervisor	Harvard Office for the Arts
The Carol of the Bells (Nevada Lozano)	Music Director (dir: Hannah Ryan)	Goodspeed Musicals
The Human Comedy	Music Director (dir: Sammi Cannold, adaptation: Sam Willmott)	Harvard Office for the Arts
ENDLESS (Julia Riew)	Associate Music Director, Add'l. Arranger (MS/MD: Adam Rothenberg)	Library Company, Inc.
Dive (Julia Riew)	Music Supervisor/Director, Conductor	Harvard TDM
The Female Pope (Heather Christian)	Assistant Music Director, Rehearsal Pianist (MD: Brian Usifer)	The New Group
The Last Bimbo of the Apocalypse	Assistant Music Director, Rehearsal Pianist (MD: Daniel Schlosberg)	The New Group
Crazy Rich Asians (Helen Park)	Transcriptions, Music Assistant (MS: Ted Arthur, MD: Amanda Morton)	Warner Bros. Productions
Queen of Versailles (Stephen Schwartz)	Transcriptions, Additional Music Preparation (MS: Mary-Mitchell Campbell)	Baseline Theatrical
WILD: A Musical Becoming	Substitute Conductor, Music Assistant (MS/MD: Ryan Cantwell)	American Repertory Theater
We Start In Manhattan	Music Director, Co-Arranger (dir. Ellie Heyman)	Powerhouse Theater
Dating In Hell (Gregg Edelman)	Arranger	[in development]
DOLLY: An Original Musical (Dolly Parton)	Copyist, Transcriptions (MS: Kimberly Grigsby)	101 Productions
CRINGE	Copyist, Transcriptions (MD: Daniel Green)	Project 17

<i>Working Girl</i> (Cyndi Lauper)	Transcriptions, Music Assistant (MS: Stephen Oremus and Brian Usifer)	La Jolla Playhouse
<i>Working Girl</i> (Cyndi Lauper)	Transcriptions (MS: Stephen Oremus and Brian Usifer)	Baseline Theatrical
<i>Itaewon Class</i> (Helen Park)	Transcriptions, Music Assistant	Toho Productions
<i>Walk On Through</i> (Gavin Creel)	Music Assistant, Copyist (MS/MD: Madeline Benson)	MCC Theater
<i>The Heart of Rock and Roll</i>	Music Assistant, Rehearsal Pianist (MS: Brian Usifer; MD: Will Van Dyke)	RCI Theatricals
<i>SMASH</i>	Music Assistant (MS: Stephen Oremus; MD: Meg Zervoulis)	101 Productions
<i>GIULIA</i> (Jennifer Nettles)	Music Assistant (MS: Bill Sherman; MD: Adam Rothenberg)	PAC NYC
<i>GIULIA</i> (Jennifer Nettles)	Music Assistant (MS: Bill Sherman; MD: Will Van Dyke)	RCI Theatricals
<i>The Invisible Line</i>	Music Assistant (MD: Jeffrey Campos)	Repertorio Español
<i>Phantom of the Opera: Immersive</i>	Music Assistant	POTO NYC
<i>Begin Again</i>	Music Assistant (MS: Brian Usifer; MD: Cynthia Meng)	RCI Theatricals
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<i>Freak The Mighty</i>	Music Assistant (MS: Ted Arthur)	[Workshop]
<i>Silver Linings Playbook</i>	Additional Music Preparation (MS: Benedict Braxton-Smith)	[Workshop]
<i>Hua Mulan: A New Musical</i>	Transcriptions (MD: David Lai)	ShowTown Theatricals
<i>2023 Amplify Concert</i>	Contributing Orchestrator	Maestra Music
<i>The East Side</i> (Julia Riew)	Music Supervisor/Director, Orchestrator	Central Square Theater
<i>One Song Glory</i>	Composer, Arranger, Teaching Artist	Musical Stage Company
<i>Home for the Holidays</i>	Featured Composer	Playdate Theatre

CONCERTS AND OTHER NOTABLE

<i>ENDLESS In Concert</i>	Music Director/Pianist, Additional Arrangements	Joe's Pub
<i>The Songs of Julia Riew</i>	Music Director/Pianist, Arranger/Orchestrator	Joe's Pub
<i>"This Little Light Of Mine"</i>	Co-Arranger, Co-Orchestrator	Broadway's Carols for a Cure
<i>2023 A.R.T. Gala</i>	Music Director/Pianist	American Repertory Theater
<i>9th Annual Harvard-Yale Cantata</i>	Music Director/Pianist, Featured Composer	54 Below
<i>7th Annual Harvard-Yale Cantata</i>	Featured Composer	54 Below
<i>The Dive: The Songs of Julia Riew</i>	Music Consultant	54 Below
<i>Dear Everything</i>	Copyist (MS: Ryan Cantwell)	American Repertory Theater
<i>They Made It A Musical!</i>	Copyist (MS/Orch.: Benedict Braxton-Smith)	Westport County Playhouse
<i>The Nightingale</i> (Steven Sater/Duncan Sheik)	Music Assistant (MS: David Lai, MD: Ted Arthur)	Joe's Pub
<i>2023 Broadway Dreams Gala</i>	Music Assistant (MS: Stephen Oremus)	The Plaza Hotel
<i>Oftentimes Better</i>	Music Assistant (MS: Benedict Braxton-Smith)	The Triad
<i>An Evening with Marc Shaiman</i>	Additional Music Preparation	San Diego Symphony
<i>Songbook In Progress</i>	Composer, Orchestrator, Co-Lyricist	Thaumatrope Theatre
<i>Miss You 'Til Tomorrow</i>	Composer, Orchestrator, Co-Lyricist	Thaumatrope Theatre

ARTISTIC TRAINING AND INVOLVEMENT (selected)

Steering Committee Member at **Musicians United for Social Equity (MUSE)**.

Inaugural Class of the **Broadway Musicians Equity Partnership (BMEP)**.

Member of **AFM Local 802**.

Advanced piano (sight-reading, playing by ear), **keyboards, conducting** (piano/stick).

Vocals (baritone with strong sight-singing and vocal coaching). **Violin**. Mallet/Auxiliary **Percussion**.

Transcription/copy work in **Dorico**, **Sibelius** and **Finale**. **Logic Pro**. **GarageBand**. **MainStage**. QLab and Ableton (some).

EDUCATION (selected)

Harvard University

Master of Arts, Linguistics

Bachelor of Arts, Linguistics and Mathematics (minor in Music)

recipient of the **2023 Louis Sudler Prize for the Arts** and of the **Bohemians** (2023), **John Green** (2022), **Francis Boott** (2021) prizes in music composition

Stanford University

Graduate Certificate, Artificial Intelligence and Natural Language Processing