

IAN CHAN

COMPOSER | ORCHESTRATOR | MUSIC DIRECTOR |
ARRANGER | PIANIST | MUSIC ASSISTANT | COPYIST

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<https://ianchan.net>

BROADWAY

SMASH

Hell's Kitchen

The Heart of Rock and Roll

1776

Romeo + Juliet

Death Becomes Her

Once Upon A Mattress

Keyboard 2 Sub, Music Assistant (MS: Stephen Oremus; MD: Paul Staroba)
Keyboard 3 Sub (MD: Lily Ling)
Score Supervisor, Rehearsal Pianist (MS: Brian Usifer; MD: Will Van Dyke)
Music Assistant, Rehearsal Pianist (MS: David Chase; MD: Ryan Cantwell)
Transcriptions (songs by Jack Antonoff; MS: Mary-Mitchell Campbell)
Additional Transcriptions (MS: Mary-Mitchell Campbell)
Additional Music Preparation (MS: Mary-Mitchell Campbell)

Imperial Theatre

Shubert Theatre

James Earl Jones Theatre

American Airlines Theatre

Circle in the Square Theatre

Lunt-Fontanne Theatre

Hudson Theatre

WEST END

Mean Girls

Additional Music Preparation (MS: Mary-Mitchell Campbell)

Savoy Theatre

OFF-BROADWAY, REGIONAL, AND FILM/TELEVISION

Jack and the Beanstalk (Julia Riew)

Music Director, Orchestrator (dir. Rebecca Aparicio)

American Repertory Theater

Thumbelina: A Little Musical (Julia Riew)

Music Director, Co-Orchestrator (dir. Emma Watt)

American Repertory Theater

Amal Walks Across America

Co-Music Director (dir. Brisa Areli Muñoz)

American Repertory Theater

See What I Wanna See

Associate Music Director/Conductor (MS/MD: Adam Rothenberg)

Out of the Box Theatrics

CATS: The Jellicle Ball

Music Associate, Keyboard 2 Sub (MS/MD: William Waldrop)

PAC NYC

DOLLY: An Original Musical (Dolly Parton)

Score Manager, Transcriptions (MS: Kimberly Grigsby)

Fisher Center for the Arts

Mozart's Don Giovanni: A Rock Opera

Music Director (MS: Nevada Lozano)

The Cutting Room

1776

Music Assistant (MS/MD: Ryan Cantwell)

1st National Tour (2022 Revival)

1776

Music Assistant (MS: David Chase; MD: Ryan Cantwell)

American Repertory Theater

WILD: A Musical Becoming

Music Assistant, Rehearsal Pianist (MS: Eren Cannata)

American Repertory Theater

Walk On Through (Gavin Creel)

Music Assistant, Copyist (MS/MD: Madeline Benson)

MCC Theater

Grease: Rise of the Pink Ladies

Music Assistant, Copyist

Paramount+

tick, tick... BOOM!

Music Assistant (MS: Stephen Oremus, MD: Ben Cohn)

The Kennedy Center

We Dare To Dream (John Legend)

Music Transcriber, Copyist (MS: Julia Michels)

XTR/NBC

Empire Records (Zoe Sarnak)

Pre-Production Music Assistant (MS: Bryan Perri, MD: Daniel Green)

McCarter Theater Center

Queen of Versailles (Stephen Schwartz)

Additional Music Preparation (MS: Mary-Mitchell Campbell)

Emerson Colonial Theater

Galileo

Additional Music Preparation (MS: Brian Usifer)

Berkeley Repertory Theater

The Last Timbit

Additional Music Preparation (MS: Lynne Shankel)

Elgin Theater

Evita

Audition Music Preparation

American Repertory Theater

READINGS, WORKSHOPS, AND OTHER PROJECTS (selected)

OUT

Composer, Arranger

Theater Aquarius

Palisade

Composer, Orchestrator, Co-Lyricist

Thaumatrope Theatre

The More You Know

Composer, Orchestrator, Music Supervisor

Harvard Office for the Arts

The Carol of the Bells (Nevada Lozano)

Music Director (dir: Hannah Ryan)

Goodspeed Musicals

The Human Comedy

Music Director (dir: Sammi Cannold, adaptation: Sam Willmott)

Harvard Office for the Arts

ENDLESS (Julia Riew)

Associate Music Director, Add'l. Arranger (MS/MD: Adam Rothenberg)

Library Company, Inc.

Dive (Julia Riew)

Music Supervisor/Director, Conductor

Harvard TDM

The Female Pope (Heather Christian)

Assistant Music Director, Rehearsal Pianist (MD: Brian Usifer)

The New Group

The Last Bimbo of the Apocalypse

Assistant Music Director, Rehearsal Pianist (MD: Daniel Schlosberg)

The New Group

Crazy Rich Asians (Helen Park)

Transcriptions, Music Assistant (MS: Ted Arthur, MD: Amanda Morton)

Warner Bros. Productions

Queen of Versailles (Stephen Schwartz)

Transcriptions, Additional Music Preparation (MS: Mary-Mitchell Campbell)

Baseline Theatrical

WILD: A Musical Becoming

Substitute Conductor, Music Assistant (MS/MD: Ryan Cantwell)

American Repertory Theater

We Start In Manhattan

Music Director, Co-Arranger (dir. Ellie Heyman)

Powerhouse Theater

Dating In Hell (Gregg Edelman)

Arranger

[in development]

DOLLY: An Original Musical (Dolly Parton)

Copyist, Transcriptions (MS: Kimberly Grigsby)

101 Productions

CRINGE

Copyist, Transcriptions (MD: Daniel Green)

Project 17

<i>Working Girl</i> (Cyndi Lauper)	Transcriptions, Music Assistant (MS: Stephen Oremus and Brian Usifer)	La Jolla Playhouse
<i>Working Girl</i> (Cyndi Lauper)	Transcriptions (MS: Stephen Oremus and Brian Usifer)	Baseline Theatrical
<i>Itaewon Class</i> (Helen Park)	Transcriptions, Music Assistant	Toho Productions
<i>Walk On Through</i> (Gavin Creel)	Music Assistant, Copyist (MS/MD: Madeline Benson)	MCC Theater
<i>The Heart of Rock and Roll</i>	Music Assistant, Rehearsal Pianist (MS: Brian Usifer; MD: Will Van Dyke)	RCI Theatricals
<i>SMASH</i>	Music Assistant (MS: Stephen Oremus; MD: Meg Zervoulis)	101 Productions
<i>GIULIA</i> (Jennifer Nettles)	Music Assistant (MS: Bill Sherman; MD: Adam Rothenberg)	PAC NYC
<i>GIULIA</i> (Jennifer Nettles)	Music Assistant (MS: Bill Sherman; MD: Will Van Dyke)	RCI Theatricals
<i>The Invisible Line</i>	Music Assistant (MD: Jeffrey Campos)	Repertorio Español
<i>Phantom of the Opera: Immersive</i>	Music Assistant	POTO NYC
<i>Begin Again</i>	Music Assistant (MS: Brian Usifer; MD: Cynthia Meng)	RCI Theatricals
<i>Begin Again</i>	Music Assistant (MS: Brian Usifer; MD: Cynthia Meng)	RCI Theatricals
<i>Freak The Mighty</i>	Music Assistant (MS: Ted Arthur)	[Workshop]
<i>Silver Linings Playbook</i>	Additional Music Preparation (MS: Benedict Braxton-Smith)	[Workshop]
<i>Hua Mulan: A New Musical</i>	Transcriptions (MD: David Lai)	ShowTown Theatricals
<i>2023 Amplify Concert</i>	Contributing Orchestrator	Maestra Music
<i>The East Side</i> (Julia Riew)	Music Supervisor/Director, Orchestrator	Central Square Theater
<i>One Song Glory</i>	Composer, Arranger, Teaching Artist	Musical Stage Company
<i>Home for the Holidays</i>	Featured Composer	Playdate Theatre

CONCERTS AND OTHER NOTABLE

<i>ENDLESS In Concert</i>	Music Director/Pianist, Additional Arrangements	Joe's Pub
<i>The Songs of Julia Riew</i>	Music Director/Pianist, Arranger/Orchestrator	Joe's Pub
<i>"This Little Light Of Mine"</i>	Co-Arranger, Co-Orchestrator	Broadway's Carols for a Cure
<i>2023 A.R.T. Gala</i>	Music Director/Pianist	American Repertory Theater
<i>9th Annual Harvard-Yale Cantata</i>	Music Director/Pianist, Featured Composer	54 Below
<i>7th Annual Harvard-Yale Cantata</i>	Featured Composer	54 Below
<i>The Dive: The Songs of Julia Riew</i>	Music Consultant	54 Below
<i>Dear Everything</i>	Copyist (MS: Ryan Cantwell)	American Repertory Theater
<i>They Made It A Musical!</i>	Copyist (MS/Orch.: Benedict Braxton-Smith)	Westport County Playhouse
<i>The Nightingale</i> (Steven Sater/Duncan Sheik)	Music Assistant (MS: David Lai, MD: Ted Arthur)	Joe's Pub
<i>2023 Broadway Dreams Gala</i>	Music Assistant (MS: Stephen Oremus)	The Plaza Hotel
<i>Oftentimes Better</i>	Music Assistant (MS: Benedict Braxton-Smith)	The Triad
<i>An Evening with Marc Shaiman</i>	Additional Music Preparation	San Diego Symphony
<i>Songbook In Progress</i>	Composer, Orchestrator, Co-Lyricist	Thaumatrope Theatre
<i>Miss You 'Til Tomorrow</i>	Composer, Orchestrator, Co-Lyricist	Thaumatrope Theatre

ARTISTIC TRAINING AND INVOLVEMENT (selected)

Steering Committee Member at **Musicians United for Social Equity (MUSE)**.

Inaugural Class of the **Broadway Musicians Equity Partnership (BMEP)**.

Member of **AFM Local 802**.

Advanced piano (sight-reading, playing by ear), **keyboards, conducting** (piano/stick).

Vocals (baritone with strong sight-singing and vocal coaching). **Violin**. Mallet/Auxiliary **Percussion**.

Transcription/copy work in **Dorico**, **Sibelius** and **Finale**. **Logic Pro**. **GarageBand**. **MainStage**. **QLab** and **Ableton** (some).

EDUCATION (selected)

Harvard University	Master of Arts , Linguistics Bachelor of Arts , Linguistics and Mathematics (minor in Music) recipient of the 2023 Louis Sudler Prize for the Arts and of the Bohemians (2023), John Green (2022), Francis Boott (2021) prizes in music composition
Stanford University	Graduate Certificate , Artificial Intelligence and Natural Language Processing