

IAN CHAN COMPOSER

CONCERT MUSIC (and notable performances)

If The Other Do (w/ Chloe E.W. Levine)	two sopranos, baritone, SATB chorus, piano	5'	2021
performed by the Harvard-Radcliffe Collegium Musicum, June 2021 (Andrew Clark, conductor)			
locomotive	solo piano	1.5'	2021
bear	solo piano	2.5'	2020
Mémoire	SSAATTBB chorus a cappella	5'	2020
We introduce ourselves	SSAATTBB chorus a cappella	4'	2020
Diaries	solo piano	13'	2020
Wander	SATB chorus with piano	5.5'	2020
performed by the Harvard-Radcliffe Collegium Musicum, March 2020 (Jonathan Mott, conductor)			
Swallow	flute, clarinet, violin, cello, piano	9'	2019
performed at the Boston Conservatory at Berklee College of Music, April 2019			
Desert Stones	2fl, 2ob, 2cl, 2bsn, 2hn, tpt, 2pc, cb	7'	2019
performed by the Scarborough Philharmonic Orchestra, February 2019			
Intersections	string quartet	7'	2018
performed by the Ton Beau String Quartet, July 2018			
To Time and Friendship	brass quintet	3'	2018
"Essay"	piano trio	7'	2017
performed by Aysel Taghi-Zada, violin; Amahl Arulanandam, cello; Angela Park, piano, May 2017			
Fields of Sun	orchestra	9'	2017
performed by the Etobicoke Philharmonic Orchestra, November 2017			
Three Préludes	solo piano	6'	2016
Valse d'un Enfant	orchestra	4'	2014
performed by the Sneak Peek Orchestra, June 2014			

ELECTROACOUSTIC

Light Like Fire (w/ Chloe E.W. Levine)	interactive radio opera (Fridman Gallery)	42'	2020
For the Good and Obedient	electroacoustic radio opera (Wave Farm Radio)	13'	2020

OTHER MEDIA

Under Review	5-episode podcast series score (The Harvard Crimson)	2021
Not Just A Hobby	documentary series trailer score	2021
Black Hollow	radio play score	2021
The Heist	15-minute musical (New Musical Theatre Intensives)	2020
Forget Me Not	short film (Minus Comm Films)	2020
Cruising Altitude	full-length musical (Office of the Arts at Harvard)	2019
To The Moon	short film (Minus Comm Films)	2017

AWARDS

Harvard Department of Music, Francis Boott Prize in Choral Composition (for If The Other Do)	2021
SOCAN Foundation, Best Choral Composition by a Composer Under 21 (for Wander)	2020
Scarborough Philharmonic Orchestra, Emerging Young Composer	2018
Etobicoke Philharmonic Orchestra, Promising Young Composer	2017

EDUCATION

Teachers	Robert Kyr (2019–), Yvette Janine Jackson (2020), Kevin Lau (2014-18).
Mentors	Christos Hatzis, Hing-Yan Chan, Caroline Mallonee, Dinuk Wijeratne, Ronald Royer.